

## Selection of Quotes – John Alexander

www.johnalexander.info

“Glaswegian Alexander’s lilting acoustic blues are inspired by his troubadour travels around the world. Careworn tunes and his dust-choked voice give a timeless feel to his songs.” **Q\*\*\***

“Guitar-country and Delta blues styles knowledgeably tempered with folk picking..I could go on, but its far better you discover these delights for yourself; this is superb”  
\*\*\*\***Rock N Reel**

“A haunting ballad from the Glasgow-based acoustic guitarist, singer/songwriter’s album...it’s mellow with a rich, soothing vocal and a blend of folk blues and country.”  
– **Sunday Mail (Five Tracks You Must Download) on “Silver & Blue”**

“(Rain for Sale ) is undoubtedly an album of which T Bone Burnett would approve...Alexander achieves a fine balance between voice and guitar, emphasizing mood over melody. And that’s just how the blues should be.” – **Sunday Herald**

“(Rain for Sale is) so scintillating that it sounds at times you could be forgiven for losing yourself completely...Picking superiority. ...(*Rakaia*) is that fine it should be recorded by either an East Nashville resident or one of the Austin-based bands as it certainly deserves to be heard by as many people as possible. A quite groovy tune it is, *Nowhere To Go* has both blues elements about it but has the advantage of keeping true to its country and Americana roots by revving the awesome button all the way up to eleven; a toe-tapper, crowd pleaser of a song it sure is.” **Maverick\*\*\*\***

“Alexander puts his virtuoso slide skills on slide and acoustic guitar to fine use on this collection of tunes that will create a righteous dustbowl around your stereo.” –  
**Guitar Magazine**

“...with a dark maturity powering every note...this is a great representation of Alexander’s Glaswegian roots and the journeys he’s made across the US and New Zealand , but its enigmatic core is the really interesting component to this piece of work.” **Acoustic Magazine**

“As an entire body of work ‘Rain For Sale’ has a great deal to offer — to the degree it would take a good number more lines than I have written to cover adequately.” –  
**Maurice Hope, Americana-UK**

“..to focus on a song and to relate words, music and identity. John Alexander does this with some ease”  
**IAIN ANDERSON BBC Radio Scotland**

‘a terrific voice’ .. ‘a huge talent’ Frank Hennessey **BBC Radio Wales**

“say a prayer of thanks that there are still musicians like John Alexander around to remind us of the unstoppable power of real music”  
**Blues Matters**

“The term “Dust Bowl Blues” for his music hits the nail on the head, because that is the perfect name for this music, and it gives the same atmosphere of deserted plains, long journeys, loneliness and homesickness. A perfect example of what our reviewers call a “grower”.. The more times you play it, the better it sounds ... Convince yourself.” – **Rootstime.be**